



NOETIC

Foreword: It all started by talking to plants. I realize the immense bond we form with nature that they are an extension of our unconscious self. The carriers of a mystical experience with a sense of revelation and higher intelligence

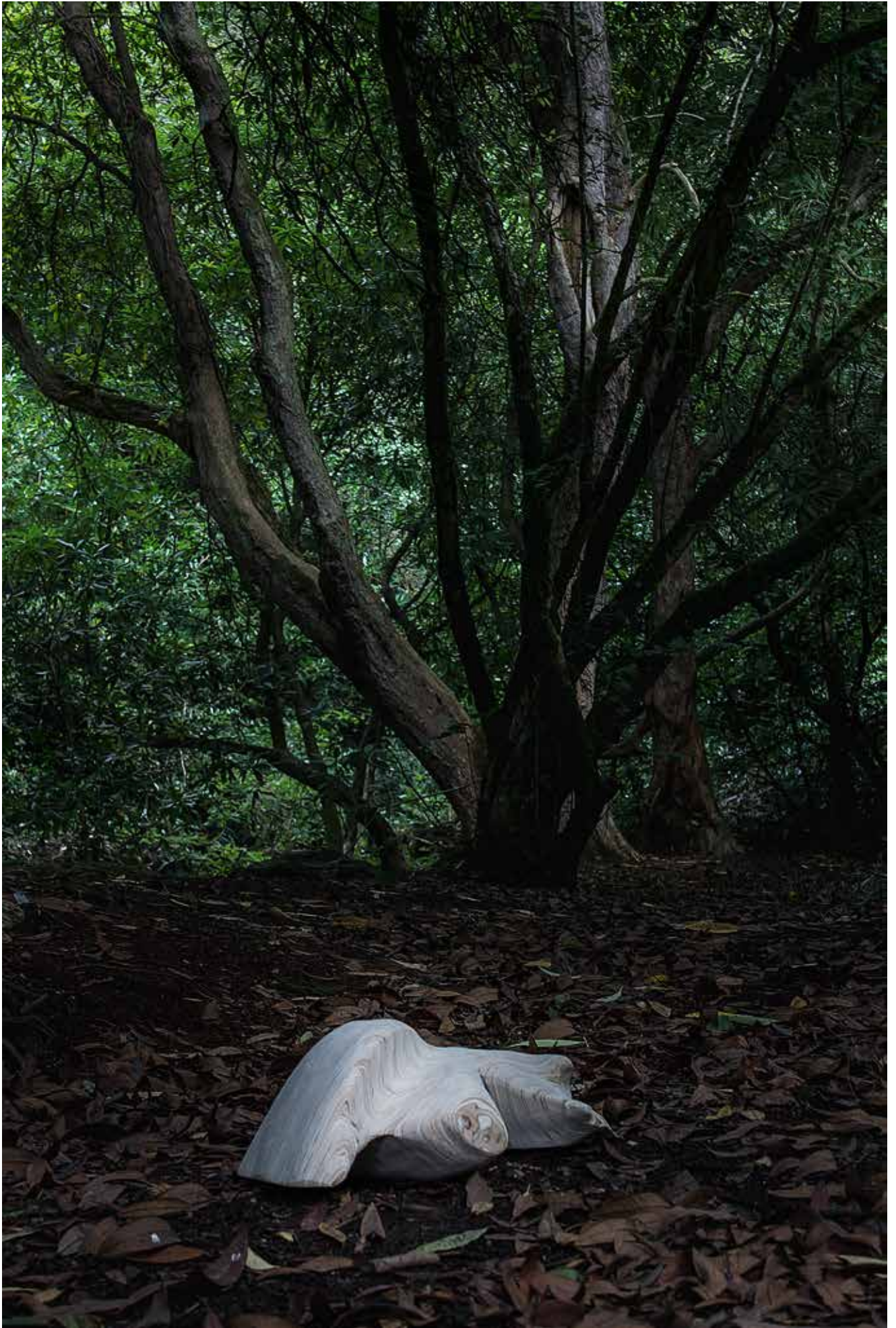
Project Description:

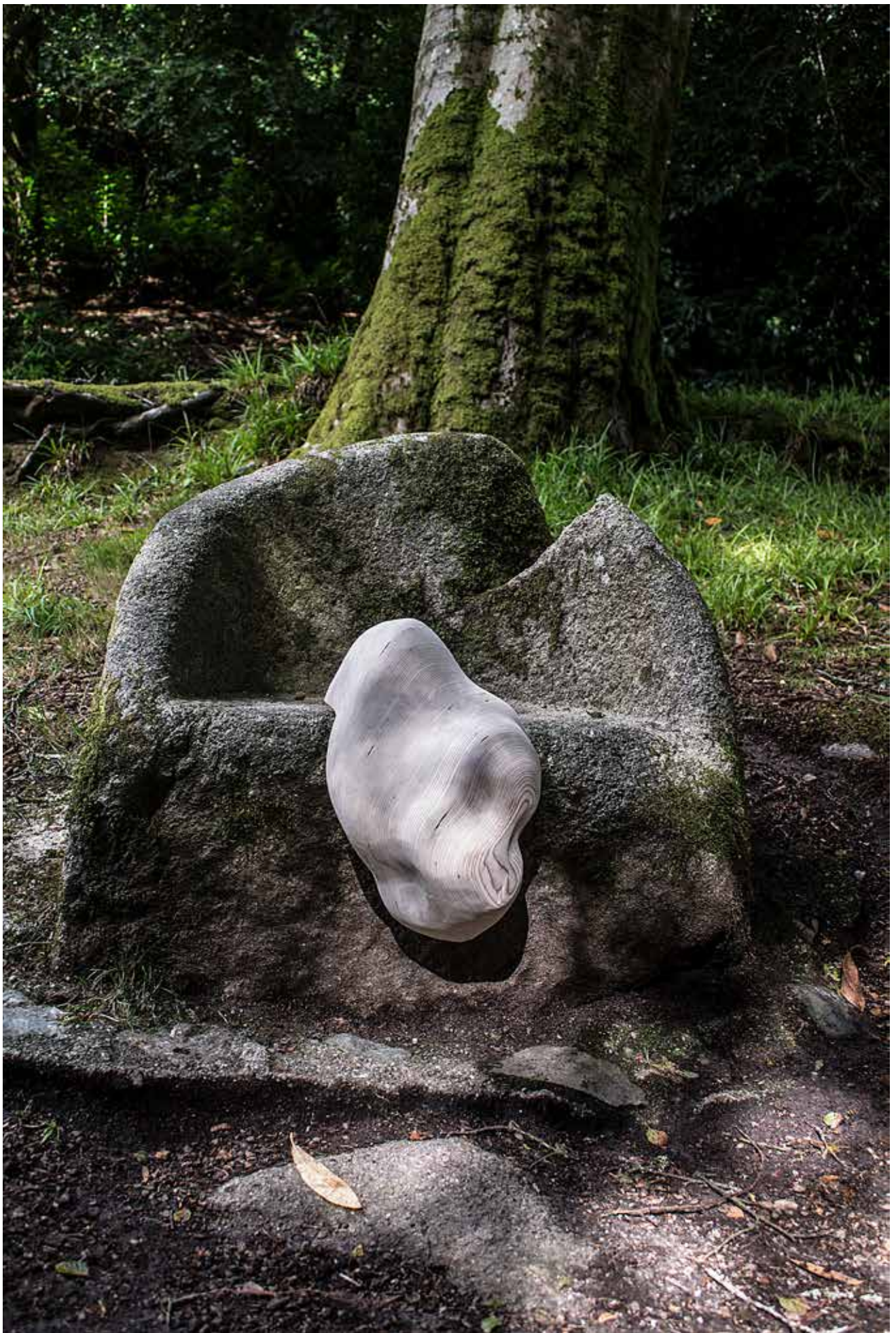
Noetic is a poetic research projects that aims to create sculptures out of collected data from talking to plants. Plants are capable of intend. They stretch out, reach for the sun, adapt to survive and connect with each other with a mysterious underground cell structure. They breathe without lungs; they eat without a stomach and the communicate without senses with ESP (Extrasensory perception). How is it possible that we have so little communication with beings that are designed to survive, adapt and re-generate organically. The most interesting part is not the sign of a possible communication between humans and plants but, that “plants become an extension of oneself. One can then interact with the bioelectric field of the plant, or through it to uncover a noetic knowledge.

Following the model of noetic science. We can see that “transformation begins with a subjective experience of inner (noetic) knowing and then follows a continuing process of exploration and practice, leading to the enrichment of both the individual and the collective”.

In this case the exploration and practice involve a conversation between humans and plants in order to enrich their knowledge and sensations. “bridging individual experience, the wisdom of the world’s spiritual traditions, and the rigor and discernment of science leads to new knowledge, understanding, and practical applications of the powers and potentials of human consciousness through a direct connection with plants.

Noetic was born by building a communication machine with bio electrode sensors and Arduino board in order to record any activity while holding conversations with plants. The process is about stablishing a link and connectivity with plants in order to record their reaction through charts. After the communication is recorded the graph is put into Rhino, a three-dimensional software that will allow to loft this information and mutate it for a two-dimensional information into a three-dimensional shape. Every sculpture represents a noetic knowledge, a bridge of individual experience and a higher form of intelligence, plants, a beautiful collaboration of spiritual intelligence represented in a three-dimensional shape. This Sculptures will work as a direct link and a translator of language between humans and plants.























Title: Noetic

Year: 2020

Dimensions: 60cmx 50cmx27cm

Weight: 10kg

Materials: Birch Plywood and wood glue

Description: Cnc cut and hand carved wood. Sculpture born from having conversations with plants. I recorded plants pulsations through a heart beat sensor machine, in order to create three-dimensional shapes







Title: Noetic _1

Year: 2020

Dimensions: 50cmx 30cmx25cm

Weight: 5kg

Materials: Birch Plywood and wood glue

Description: Cnc cut and hand carved wood. Sculpture born from having conversations with plants. I recorded plants pulsations through a heart beat sensor machine, in order to create three-dimensional shapes



Title: Noetic _2

Year: 2020

Dimensions: 35cmx 250cmx22cm

Weight: 2kg

Materials: Birch Plywood and wood glue

Description: Cnc cut and hand carved wood. Sculpture born from having conversations with plants. I recorded plants pulsations through a heart beat sensor machine, in order to create three-dimensional shapes



Title: Noetic _3

Year: 2020

Dimensions: 35cmx 25cmx22cm

Weight: 2kg

Materials: Birch Plywood and wood glue

Description: Cnc cut and hand carved wood. Sculpture born from having conversations with plants. I recorded plants pulsations through a heart beat sensor machine, in order to create three-dimensional shapes





Title: Noetic _4

Year: 2020

Dimensions: 46cmx 44cmx28cm

Weight: 2kg

Materials: Birch Plywood and wood glue

Description: Cnc cut and hand carved wood. Sculpture born from having conversations with plants. I recorded plants pulsations through a heart beat sensor machine, in order to create three-dimensional shapes